KotoKottoN
Koto Ensemble NUS
Is looking for new members!

Koto is one of Japanese traditional music instruments which is similar to Chinese gu zheng. KotoKottoN, Koto ensemble NUS, was established in February 2009 by Ms. Kitai, Japanese language instructor of Centre for Language Studies and also a certified koto teacher of Sawai Koto School (沢井箏曲院 サワイソウキョクイン http://www.sawaisoukyokuin.com/), Tokyo. KotoKottoN is also a sub-club Japanese Studies Society since 2013. All NUS students and NUS community members are welcome to KotoKottoN.

KotoKottoN will join Shakuhachi Concert as follows,
Date and Time: 2nd September 2017, Saturday 2.00-4.00pm
Venue: The Japanese Association Singapore, Level 2 Ballroom, 120 Adam Rd, Singapore 289899
For details, please visit at https://courseware.nus.edu.sg/e-raion/news.htm.

We will resume ordinary lesson from 4th September 2017 at AS4/0601-03 as below.
Mondays 7.30-9.00pm for intermediate and advanced members,
Fridays 7.30-9.00pm for novice and elementary members
Saturdays 11.00am-1.00pm for all members
Optional practices are available Saturdays till 5pm.

Lesson fees are free for NUS students. Members are requested to commit their time twice a week. Please note that this is not a module related activity and attendance is not compulsory but is requested as an ensemble member.

At the moment, fourteen pieces of koto are available: ten from Ms. Kitai and four from Department of Japanese Studies, FASS. Members need to carry koto from AS4/0508 to the lesson venue and return them. Please note that koto is a valuable instrument and it is important to take good care of koto and make sure they are returned in good condition every time. A member is not requested to purchase a koto. Some second hand tsume plectrums are available for first-time members. If a member wants to continue koto practice permanently, s/he is expected to purchase a personal set of tsume. The prices of a set of tsume are ranged from approximately S$40 to 200. Prices are subject to change depending on exchange rate, postal fee and its material. Other equipment such as koto stand, music book, music stand, tuner, metronome, etc is available from Ms. Kitai to share. More than one hundred koto music CDs are also available for loan from Ms. Kitai.

A member is expected to learn contemporary koto music, mainly from Sawai music, as well as traditional koto music after the 17th century. Some Sawai music is available from http://www.sawai-tadao.jp/discography/index.html. A member is also able to audition and obtain koto certificates from 沢井箏曲院 if s/he wishes.

More information is available from KotoKottoN’s website at http://kotokotton.wordpress.com. Some video clips of our performance are also available from KotoKottoN’s channel on Youtube. If you want to join KotoKottoN, please fill up the form at http://kotokotton.wordpress.com. For enquiries, please send e-mail to nus.kotokotton@gmail.com. Hope you enjoy koto music!

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