KotoKottoN
Koto Ensemble NUS
Is looking for new members!

Koto is one of Japanese traditional music instruments which is similar to Chinese gu zheng. KotoKottoN, Koto ensemble NUS, was established in February 2009 by Ms. Kitai, Japanese language instructor of Centre for Language Studies and also a certified koto teacher of Sawai Koto School (沢井箏曲院 サワイウキョクイン _http://www.sawaioukyokuin.com/), Tokyo. KotoKottoN is also a sub-club Japanese Studies Society since 2013. All NUS students and NUS community members are welcome to KotoKottoN.

KotoKottoN will join Kizuna Concert in Japan as follows,
Date and Time: 29th June 2019, Saturday 10.00am-(tbc)
Venue: Singapore Community Hall, Rikuzentakata city, Singapore 138607

We will resume rehearsal and practice from 11th May 2019, Saturday at AS4/0601-03.
Mondays 7.00pm- for novice and all members,
Fridays 7.00pm- for novice and all members
Saturdays 11.00am-6.00pm, rehearsal for Kizuna concert
Rooms are also available for all members for self-practice.

Lesson fees are free for NUS students. Members are requested to commit their time twice a week. Please note that this is not a module related activity and attendance is not compulsory but is requested as an ensemble member.

At the moment, fourteen pieces of koto are available: ten from Ms. Kitai and four from Department of Japanese Studies, FASS. Members need to carry koto from AS4/0508 to the lesson venue and return them. Please note that koto is a valuable instrument and it is important to take good care of koto and make sure they are returned in good condition every time. A member is not requested to purchase a koto. Some second hand tsume plectrums are available for first-time members. If a member wants to continue koto practice permanently, s/he is expected to purchase a personal set of tsume. The prices of a set of tsume are ranged from approximately S$40 to 200. Prices are subject to change depending on exchange rate, postal fee and its material. Other equipment such as koto stand, music book, music stand, tuner, metronome, etc is available to share. More than one hundred koto music CDs are also available for loan from Ms. Kitai.

A member is expected to learn contemporary koto music, mainly from Sawai music, as well as classic koto music after the 17th century. Some Sawai music is available from _http://www.sawai-tadao.jp/discography/index.html_. A member is also able to audition and obtain koto certificates from 沢井箏曲院 if s/he wishes.

More information is available from _KotoKottoN’s website_. Some video clips of our performance are also available from _KotoKottoN’s channel_ on Youtube. If you want to join KotoKottoN, please fill up _this form_. For enquiries, please send e-mail to nus.kotokotton@gmail.com. Hope you enjoy koto music!

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