LAG4201 German 5

COURSE OUTLINE

Course Objectives
This module aims to equip students with adequate skills and strategies to engage in serious discourse with native or other foreign speakers or write argumentative pieces on complex social, political, cultural and environmental topics. Such skills will encompass learning how to summarise long and difficult texts, structuring essays, collating linguistic means of expressions for language production and improving text cohesion.

Course Structure
The five hours weekly for the course will be divided into:
1 Seminar (3 hr) and 1 Tutorial (2 hr)

Seminar
During the seminar sessions, the students will be introduced to topics of study as well as new grammatical aspects. Students will thus be required to work on at least one group project in the course of the semester. Emphasis will be given to the development of skills and strategies to comprehend authentic texts on complex topics, to engage in serious discourse with native or other foreign speakers, and to write argumentative pieces on the course topics. The lessons will be based on the textbook “Eurolingua Deutsch 3” as well as authentic materials from the media, literature and other sources.

Tutorial
The tutorial will provide the students with the opportunity to develop speaking skills and acquire new vocabulary. They will also support the lectures in reinforcing the students’ grasp of new linguistic structures learnt. The lessons will be based mainly on the textbook/workbook “Eurolingua Deutsch 3” and additional materials prepared by the tutors and lecturer.

Evaluation
Continuous Assessment will make up 60% of the overall marks and be based on the students’ written work, oral performance, project performance, presentations, a semester test, an oral test as well as class participation.
There will be a written examination, accounting for 40% of the overall marks, at the end of the semester.

**Book List**
Coursebooks:

Reference:

The following dictionary is required during the course:

**Course Content**

**Possible topics include:**
School Education in Germany and Singapore
Intercultural Understanding
Aspects of German Culture
Short Literary Texts in German
Men and Women in Society
German Re-unification/History of Germany
German Pop Music
Innovations and Progress
Art and Art Appreciation

**Grammar to be covered:**
Simple Past Tense (revision)
Subjunctive I
Subjunctive II
Passive Voice (revision)
Complex Conjunctions
Modal Auxiliary Verbs (Semantic Aspects/Subjunctive Forms)
Nominalisation
Collocations
Relative Clauses (revision)